WHAT'S ALREADY HERE

What's already here, close by, will sometimes answer, not a brutal question, but the continuing need—river overheard whispering to itself in the night.

Your own heartbeat going on, on and on and on until it can't: heart that floods and empties with unthinkable constancy

lub-dub lub-dub lub-dub

until it can't, true—but now it does, and sometimes in the quiet of the night you hear it.

Quickening with rage or fear, shock or desire, pounding in your ears as if to remind you.

And the breath breathing itself all the while.

Oh, but that one most terrible question? There isn't time, you say, to pause, you're losing too much money or your only chance.

Yet in listening, in opening up and out from that fraught state with its bad advice—now or never, all or none—you flare: lily, horn of stillness and sun and rain fall through,

finding the root.

Oh, but face into the sky? How how can such immensity befriend? Won't it pull you from your life, too far up and you fray, dissolving like a cirrus cloud into the void?

Or, will a flock of birds arrive, swift in its unhurried passage, strewn wide and reconfigured—birds in daily peril, bright and free.